

THE · TECH



VOL.
19.

NO.
25.

APRIL 18,
1900.

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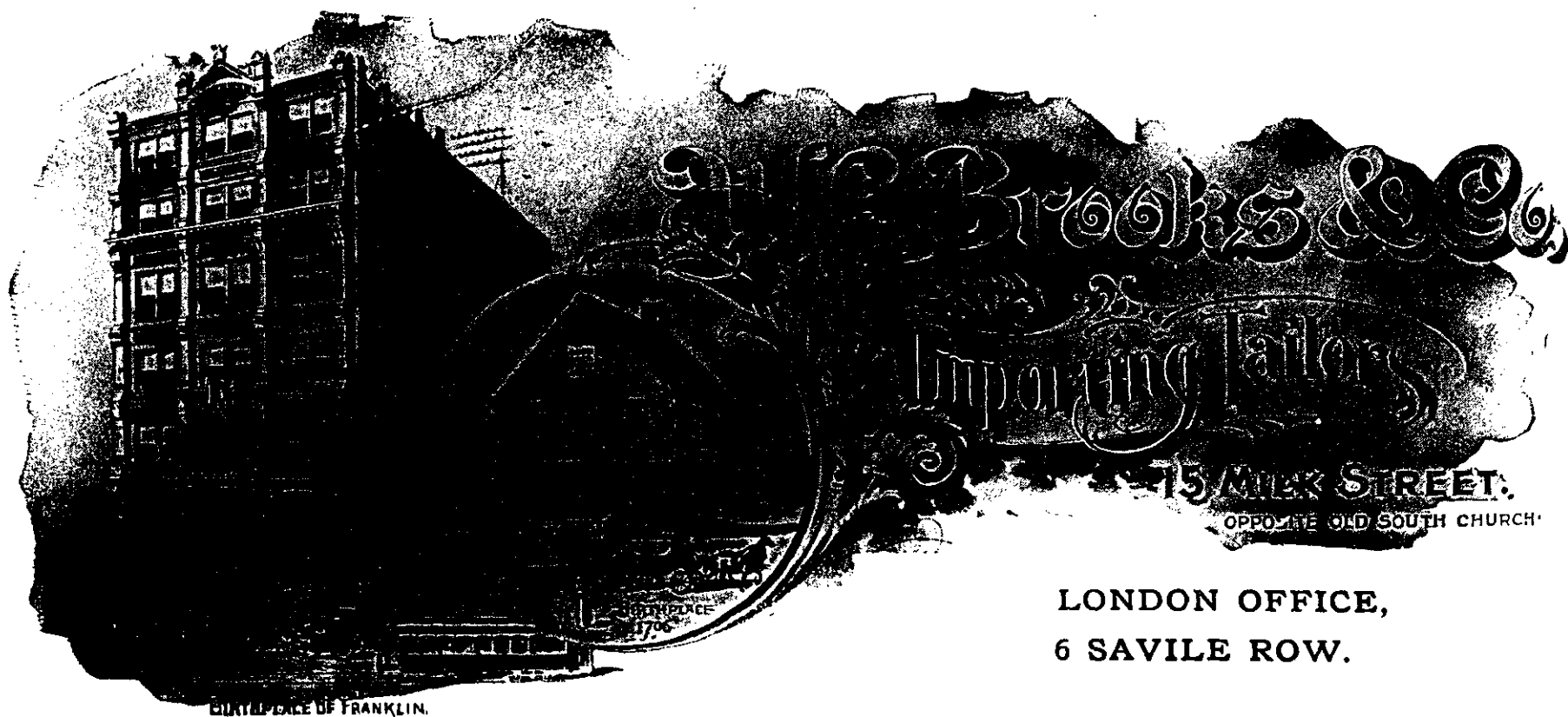
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"Technology."

(MALE VOICES)

Verse by CLARENCE RENSCHAW, '99.

Music by LLOYD B. HAWORTH, '02.

Not too slowly.

1st & 2nd
TENOR.

Tech - nol - o - gy ev - er, ma - jes - tic yet sim - ple, — Thou'rt
 Thy pur - pose is broad as the world God cre - a - ted, — Thy
 And we who have sought her must prove our-selves wor - thy — Of
 Re - mem - ber the dead who have found - ed her great-ness — Re -

1st & 2nd
BASS.

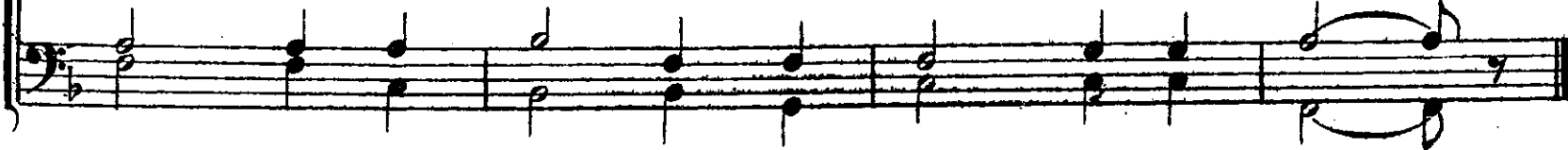
found - ed on sci - ence and gird - ed with art. — Thy
 pre - cepts are ev - er the em - blems of truth, — Thou'st
 ev - 'ry ad - van - tage her train - ing can give, — And
 mem - ber the liv - ing who broad - en her fame; — And



por - tals ad - mit to all re - gions of knowl - edge; And
 had to con - tend with the er - rors of a - ges, But
 strive with our might to at - tain her high stan - dards, And
 sons of Tech - nol - o - gy shoul - der to shoul - der — U -



wis - dom and learn - ing have made — thee their mart. —
 firm hast thou stood in the strength of thy youth. —
 work to pre - serve them as long — as we live. —
 ni - ted en - deav - or to hon - or her name. —



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THE TECH

Published every Thursday, during the college year, by students of the Massachusetts Institute of Technology.

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Editor in Chief, Monday, 10-11 A. M.
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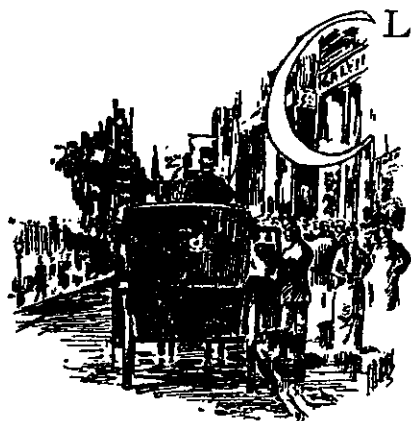
For the benefit of students THE TECH will be pleased to answer all questions and obtain all possible information pertaining to any department of the College.

Contributions are requested from all undergraduates, alumni, and officers of instruction. No anonymous manuscript can be accepted.

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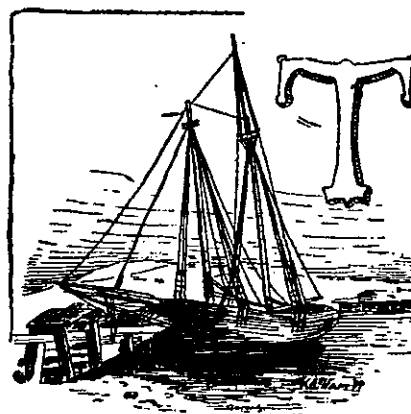
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LASS-DAY Elections over with and "The Medicine Man" a thing of the past, we begin to realize that Junior Week, instead of being a hazily conjectured period of Technology festivities in time to come, is a social fixture of the near future. With the Junior Prom., the Spring Concert and Dance given by the Musical Clubs, the Walker Club Play, and THE TECH Tea, all on its calendar, Junior Week, 1900, should be a week to be long

remembered by most pleasant and lasting recollections. In anticipation, however, of these diversions from the characteristic tenor of Institute life, it is essential that the standard of our college work shall not suffer in consequence, there being always more or less temptation to let things slide at so important a time in our work at Tech. On this account a little extra exertion is due on the part of the undergraduates to tide over any possible loss in work caused by the gayities of the week, thereby making the events of Junior Week most successful affairs from every point of view.



HOSE who read the resolutions and recommendations offered at the meeting of the Advisory Council of Athletics, printed on another page of this issue, will doubtless be somewhat surprised at the radical change which is there proposed. Every Technology man, whether an athlete or interested only slightly in athletics, should think over this matter seriously. Does inter-class baseball interfere with track athletics? If there were no baseball organizations from the different classes, would this give more men and money to the benefit of track athletics? THE TECH is inclined to the negative on this question, and regards the baseball organization as an institution too well founded to overthrow. The Faculty are expected to express their opinion on this issue and, no doubt, the attitude of the under-graduates will influence their decision.

The 1901 Technique.

Due to the courtesy of the Technique Board, THE TECH is enabled to present in advance, this review of the coming volume of *Technique* 1901.

The book is dedicated to Ex-President John D. Runkle and contains an excellent photogravure of him at the present time. The leading article is an account of Professor Runkle's life and his share in the development of the Institute, and the interest and value of this is increased by its abundant illustration with uncommon and in some cases rare pictures. These are of buildings no longer in existence; and of the originals of two of the pictures it is believed that there is but one copy anywhere in this vicinity.

The class Histories are similar to last year's and are good. Though similar in nature, they differ enough in their treatment to be characteristic and entertaining. The Senior History is the one awarded the prize in the History competition. A distinctive feature of the book is a poem for the Institute as a whole, by Gelett Burgess, 1887. This is a true battle-cry for Technology, and is illustrated in a full-page drawing by the author. The historic value of the book is increased by accounts of the summer schools in architecture and civil engineering, and of the Institute's exhibit at Paris. An interesting article is a series of opinions given by M. I. T. Professors on *Technique*. Appreciative articles appear on the Institute of Technology under President Crafts, and on President-elect Pritchett and the late Professor S. W. Holman. The two last are accompanied by full-page pictures.

Especial features have been made of long grinds; and three articles are given: "Arlo's Inferno" (after the manner of "Dante's Inferno," in words and illustration), "Why not" (a rehearsal of a Faculty minstrel show), and "A Faculty Meeting." The statistics contain, as especial presentation, a page of interesting facts obtained from inquiry of all the members of the Junior class. The athletics are well and comprehensively represented. Clubs, societies, etc., are all presented with a pleasing comment in verse upon each.

The book is well supplied with advertisements, and is attractively bound in cardinal

cloth, the title being stamped in gold on an inserted triangle of grey. In spite of the increased expense of the book, the price has been maintained at one dollar, in accordance with the custom so wisely set in the past.

We print the criticism of a member of the Board of *Technique* of 1900, based upon a hasty review of the book. This will represent the professional opinion of one who knows by experience how to weigh the good and bad points of such a publication.

The past three or four years has brought *Technique* to a point of considerable excellence in form and structure. The coming volume shows for this year a retention of the better characteristics of the older books combined with a marked perfection both in general symmetry and in detail. The dedication of the book to our former president, John D. Runkle is most acceptable. The accompanying article is admirably done, and the illustrations are of unique interest to those unfamiliar with the early history of the Institute. A departure has been made in the verse, and variety is given by the introduction of Blank Verse, the Rondeau, Sonnet, and other forms oftentimes delightfully clever. What is true of the verse is equally true of the other departments. In each there is to be found some little innovation. For instance, in the Grind a new field is exploited in the parody entitled "Arlo's Inferno." Artistically the book is remarkable for the uniformity in the excellence of drawings and illustrations.

M. I. T. A. A.

A competent trainer has been secured for candidates for the track team, and training for the Brown Meet will begin at once. Every one interested in the success of the team is urged to try for a place.

Calendar.

Monday, April 23. — Lecture by Prof. E. B. Homer on "Roads that I Have Travelled," before the Civil Engineering Society, 4.15 P. M. Room 42, Pierce Building.

Tuesday, April 24. — Glee Club Spring Concert. Paul Revere Hall.

Wednesday, April 25. — Walker Club Play, "The Miser." Copley Hall.

Thursday, April 26. Junior Promenade.

Friday, April 27. TECH Tea, TECH Office.

Saturday, May 5. Annual Dinner Chauncy Hall Club.

M. I. T. A. A. Election of Officers.

THE M. I. T. Athletic Association held its annual meeting for the election of officers on Friday, April 13th. To a rather small attendance satisfactory reports were presented by Chas. W. Corbett, Jr., manager, and by Ray Mur-

ray, treasurer of the Association. The following officers were then elected for the coming year: President, Herbert M. MacMaster, '00; vice-president, H. P. MacDonald, '01; treasurer, Charles A. Sawyer, Jr., '02; secretary, Robert V. Brown, '02; manager, Percy H. Parrock, '01; representative to the advisory council, Charles W. Corbett, Jr., '01.

Herbert M. MacMaster was elected to the presidency for his third consecutive term. In his sophomore year he was chosen vice-president of the association, and later in the same year he became its president, which office he has held ever since. He was one of the best men on the record relay team of '99, and also ran on last winter's relay team. As a member of the Technology track team he has, in the numerous meets in which he has been entered, won many points for Tech. Last year he was the athletic editor of the 1900 "Technique"

H. P. MacDonald has played on the 'varsity foot ball eleven for two years, and in field athletics has been one of Tech's best men in the weight events. He is vice-president of the football association.

Charles A. Sawyer, Jr., who will take charge of the finances of the association, has taken a prominent part in athletic matters. In his freshman year he was manager of his class baseball team, on which he played second base. Last year he played right half-back on the sophomore football team.

Robert V. Brown is at present training for the dashes, in which he is showing up well. Before coming to Tech he won points in athletic meets while running on the track

team of the English High School of Boston. He is also the secretary-treasurer of the football association.

Percy H. Parrock has had much experience as business manager of the 1901 "Technique," and is ably qualified to assume the duties of manager of the athletic association. He will act as assistant manager to C. W. Corbett, Jr., the present manager, until next June.

Charles W. Corbett, Jr., who will represent the association before the advisory council, has during his entire career at the Institute, and especially during the last two years, been prominently identified with every branch of athletics. His management of the association during the past year has been very creditable, the financial end having been so well managed that it is expected that the season will close with the association free from all debt. He is an ex-member of THE TECH Board, on which he was prominent as an able writer of athletic news, and was Press Agent of the recent comic opera, "The Medicine Man." He was also secretary and treasurer of the '99 Portfolio committee.

The Walker Club Play.

Although rapid progress is being made in the rehearsals of "The Miser," much still remains to be accomplished if the successes of former years are to be repeated on the evening of Wednesday, April 25th. The only part in which any marked excellence is shown at present is in the title role, as played by John T. Scully, '01. He has taken part in the Walker Club plays for three years, and last year scored a success in the character of the uncle in "The Private Secretary." This year he gives promise of eclipsing all his previous successes. Mr. Appleton, who takes the part of Ramilie, is a new man in Technology theatricals, but is one of the best of the cast. The part of Mariana, the leading lady, is to be played by E. P. Beckwith, '01. Lappet, the serving maid, is taken by H. H. Howe, '00. Another prominent female character is to be played by Appleton, '01. The last three are all female parts and are difficult to play. The following is the list of patronesses:

Mrs. Roger Wolcott, Mrs. Francis A. Walker, Mrs. William B. Rogers, Mrs. James M. Crafts, Mrs. Francis H. Williams, Mrs. Davis R. Drury, Mrs. William Z. Ripley, Mrs. Charles R. Cross, Mrs. Eliot C. Clark, Mrs. Alexander S. Porter, Mrs. William T. Sedgwick, Mrs. A. Lawrence Rotch, Mrs. George Wigglesworth, Mrs. Francis W. Chandler, Mrs. Henry G. Pearson, Mrs. Charles F. A. Currier, Mrs. John T. Bradlee, Mrs. Francis A. Hill, Mrs. John C. Phillips, Mrs. Oliver Ames, Sr., Mrs. Charles S. Sargent, Mrs. Harry W. Tyler, Mrs. Wirt Dexter, Mrs. John A. Gardiner, Mrs. Benjamin J. Lang, Mrs. Eben S. Draper.

"Medicine Man" Songs.

ARBITRATION.

WORDS FOR GREATER PART BY C. V. MERRICK, '00.

Simpkins:

When a Freshman begins his work in "Descript," he thinks he's got a cinch;

To cut his class to him is a great temptation, —
Then as the end of the year draws near there's a Prof. he'd like to lynch,

But he has to go home and sigh for Arbitration.

Clover:

They say that plays of Sapho's sort have troubles quite a peck, —

The prisoner's dock's their woeful destination.

"Give us two plays," the public cries

"Oh spare Miss Hobbs and Tech.!"

We don't want these to go to arbitration."

Owandah:

You get some flunks, trouble in hunks, a notice from the S'tute,

You tear you hair and cry in consternation, —
Harry listens to your excuse, at listening he is a beaut, —

You then go home and sigh for arbitration.

Muchash:

When Tech. attempts to give a show; and labors long and hard,

That their work may reach a happy culmination;
To have the Faculty start up and give us all a flunk —

Why, then the time has come for arbitration.

Owandah:

You work and strain, and rack your brain to get a B. S. degree;

That sheepskin fills your heart with exultation.

But when you're through and out at work,

The salary — hully gee!

You then begin to cry for arbitration.

Chorus:

The cry's for arbitration all the world around,

In every little nation where man is found;

They're all for explanation and everyone seems bound
To settle it by arbitration.

DOWN IN THE POND.

Simpkins:

A batchelor bull frog lived down in the pond;
Of the young lady frogs he was known to be fond.
He was fair, fat and full of most frolicsome fun,
At cutting up capers could quite take the bun.
And of all the dear girlies he'd picked out just one.

Chorus:

'Tis a story, sad and tearful quite,
Of the gay old frog in his direful plight,
And the coy young thing that did not bite.
Down in the Pond.

Clover:

A brilliant young man — M. I. T. Naughty one,
He had some spare cash and he wanted some fun.
He bought him a ticket; to the "Prom" he did go;
She looked simply great, as she danced to and fro; —
But the carriage and violets, — they took all *his dough*.

Chorus:

'Tis a story, sad and tearful quite,
Of the gay young man in his direful plight,
And the coy young thing that did not bite.
Down at the Prom.

Marble Heart!

Simpkins:

The Walker Chem. Lab., it is five stories tall;
You climb up the stairs through the grimy old hall;
At the top a door opens and shuts with a slam,
And out steps a Prof. as cool as a clam,
For the Profs. use the lift while the students say — — !

Chorus:

'Tis a story, sad and tearful quite,
Of the gay Tech Profs. and their troubles light,
But some sweet day all will be right
Down at old Tech. *Ah There!*

Senior Theses—Continued.

COURSE I.

R. Wastcoat. "Investigation of the effect of air in water main."

W. M. Wedlock. "Cantilever crane design."

H. B. White. "Design for ferry-landing bridge."

W. C. Whitney. "Design for bridge to be erected without false work."

H. H. Hamlen. "Experiments to determine the practicability of measuring flow of water by loss of pressure at a valve." With H. W. Oxnard.

D. G. Abeel. "Design for Ferris wheel."

W. N. Charles. "Design for grain elevator."

P. H. Delano. "Design for dry dock."

H. M. Harps. "Determination of coefficient of discharge of standard tube."

A. Redman. "Investigation of the power to be obtained at one of the tide mills near Boston."

A. A. Reimer. "A study of tides in Boston harbor."

J. H. Richardson. "A study of recent developments in bridge construction."

W. H. Hinman. "Design and construction of stand pipes."

G. G. Heghinian. "Design for steel grand-stand."

G. E. Russell. "Design for steel dam."

K. Seaver. "Investigation of different forms of dredges."

C. E. Smith. "Investigation of loss of head at bends in pipes."

W. W. Stone. "Design of inverted syphons."

T. C. Tuck. "Design for cantilever bridge."

W. C. Tudbury. "Abolition of grade crossing at Everett, Mass." With M. E. Brooks.

E. F. Vogel. "Design for lift bridge."

COURSE III.

G. A. Tweedy. "Fine concentration on vanners and tables."

A. C. Dart, Jr. "Concentration of Cape Breton copper ore." With S. B. Elbert.

L. Emery, 3d. "Stamping, amalgamating and concentrating Nova Scotia copper ore." With W. L. Stevens.

A. P. Gonzalez. "Stamping, amalgamating and concentrating Nova Scotia gold ore." With F. C. Lincoln.

R. H. Leach. "Concentrating Eustis No. 2 ore." With F. W. Snow.

S. Badlam. "Metallography of low (.07) carbon steels."

L. D. W. Bender. "Smelting lead skimmings." With J. Campbell.

E. E. Bugbee. "Refining copper." With D. S. Johnson.

R. P. Roberts. "Decomposition of sulphates." With W. A. Dorey.

R. Root. "Smelting Copper."

G. M. Holbrook. "Precipitation of gold from cyanide solution by electrolysis." With J. H. Batcheller.

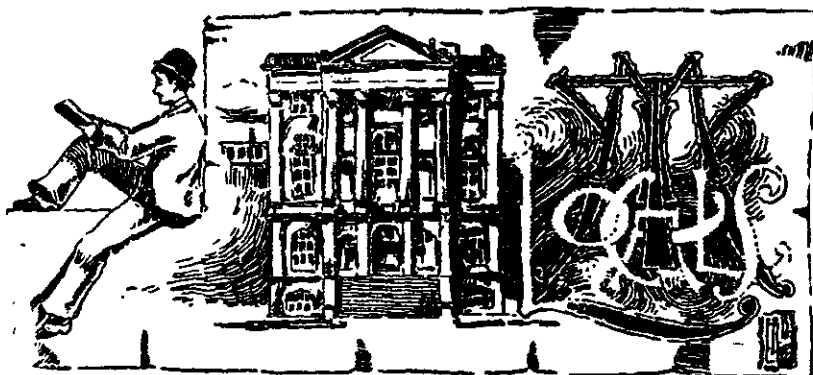
W. A. Moulton. "Precipitation of gold on zinc from cyanide solution." With F. J. Foster.

Architectural Society Annual Meeting.

The annual meeting of the Architectural Society was held April 11th, in the Pierce Building, some forty members being present. The report of the treasurer, as received, shows the society to be in a flourishing condition, with a balance in the treasury of \$102. During the present year, there have been thirty-one men admitted to membership, largely from the Sophomore architects. As this was the annual meeting, the officers for the ensuing year were elected, as follows: President, E. F. Lawrence, '01; Vice-President, F. N. Emerson, '01; Secretary, F. W. Puckey, '01; Treasurer, J. C. Fruit, '02; Executive Committee: W. T. Aldrich, '01; F. A. Colby, '01; H. T. Blanchard, '01.

The Tech. Song.

A little over a year ago, the movement to get a Technology song was started definitely by Mr. W. O. Adams, '99, who was then leader of the Glee Club. The words were written by Clarence Renshaw, '99, and it was intended to produce the piece at the Spring Concert. Unfortunately, however, the music was not forthcoming and the scheme was carried over to this year. Mr. L. B. Hawthorn, '02, has composed the music for the song and it is issued by THE TECH for the first time this week. The song has passed through the hands of several critics among whom is Mr. Underhill, '87. The song will be presented at the Spring Concert by the Glee Club, and the piece is issued by the Management of the Musical Clubs.



The 1901 *Technique* will be exchanged for *Technique* tickets in Rogers corridor on Wednesday, April 25, at 12 o'clock. Tickets for the book are now on sale.

Members of the Junior class are now eligible to membership in the Technology Club until the limited number of undergraduate members is obtained.

In the list of Senior theses given last week the following errors were made in the Course III theses: for "Norris" read "Morris;" for "Plant" read "Dart;" for "Bacheller" read "Batcheller." The list of theses for the three courses was given only in part; the remainder will be given in subsequent issues of *THE TECH*.

The Technology Chess Club has challenged Harvard to a match, and if the challenge is accepted, there is a good chance of Tech. winning. The Tech. Chess Club has been running now for four years and has a membership of about thirty. At present the club is under the following officers: President, R. H. Bolster; Vice-President, J. R. Brownell; Secretary and Treasurer, S. C. Sears.

Class Baseball.

At the last meeting of the Advisory Council on Athletics, held at the Technology Club on the evening of April second, the following motion was passed: "Moved — that it is the will of the Council that class baseball be abolished after the year 1900.

"Amended — that a copy of this enactment be published in *THE TECH*, and that copies be sent to the classes of 1901, 1902, 1903, — and next year, to the class of 1904."



The Bicycle Team has four men training, but it is desired to have as many more as can come out. Men desirous of trying for the team are urged to consult Captain Murray.

The number of vacancies on the track team should be a great inducement for men to come out and try for the team. Consult Captain Baxter or Trainer Clausen in regard to the matter.

The track team, under the direction of Trainer Clausen, spent Saturday afternoon at the Riverside Recreation Grounds. A large number of men were present, and good hard work was gone through. It is planned to hold these informal Meets as often as possible, that a lively interest may be kept up in the events.

The annual cross-country run was held Saturday, with a good field of starters. The start was made at the Gym., the course extending to Coolidge Corner and return, making a distance of five miles. Very good pace was maintained throughout, and the finish was in the following order: 1st, Stockman, '01; 2d, Worcester, '02; 3d, Manson, '03. Time, 28 m., 48 s., which is 50 s. slower than the record time.

Possibly.

The tragedian laughed bitterly as he stalked along the railroad track.

"This is what comes of going out with a stalk company!" he exclaimed, and laughed again, something less bitterly, mayhap. — Ex.

1902 Base Ball.

On Wednesday, April 11, 1902 opened its baseball season by defeating Cambridge High and Latin by the score of 10 to 8 in a seven-inning game. At the commencement of the last inning, with C. H. & L. six runs to the good, 1902 developed a batting streak, scoring eight runs before the last man was put out. In their half, C. H. & L. succeeded in getting the bases full with no one out, when a fortunate double play and a brilliant catch of a liner by short stop, ended the game. Patch's triple and Gannett's double were the batting features of the game. The following men played for the Sophomores: Gannett, c; Pond, p; McCarthy, 1 b; Sawyer, 2nd; Patch, s. s.; Chapman, 3rd; Fish, 1; Franklin, m; Gardner, r.

On Saturday, April 14, with the same team, 1902 played the Groton School, winning the game easily by the score of 9-3. The full nine innings were played, and although the weather was quite cold and a high wind blowing, but few errors were made on either side. Pond pitched the entire game for the Sophomores, and was very effective and steady, giving but two bases on balls. Groton used four different pitchers, each of whom was hit more or less freely at critical times. Wednesday, April 18th, 1902 plays Tufts second team at College Hill, and on Saturday, April 21st, Dean Academy, at Franklin.

1903 Base Ball.

On Saturday afternoon, April 14, the Freshman team played its first game, defeating Hopkinson by a score of 21 to 20 in eleven innings at Brookline Common. Every candidate for the team was given a chance at his position, and although nervousness caused some to fall off in their game, the majority batted and fielded well, besides showing considerable team work. Dunham, Langley and Nettleton were tried in the box, each

man pitching a fairly steady game. As a whole, the game was very satisfactory, showing without doubt, an abundance of excellent material from which to pick the final team to represent the class.

Wednesday, April 18th, the Freshmen play St. Marks at Southboro, and Saturday, April 21st, Tufts Freshmen at College Hill.


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"THE GIRLS ARE FOND OF THESE"

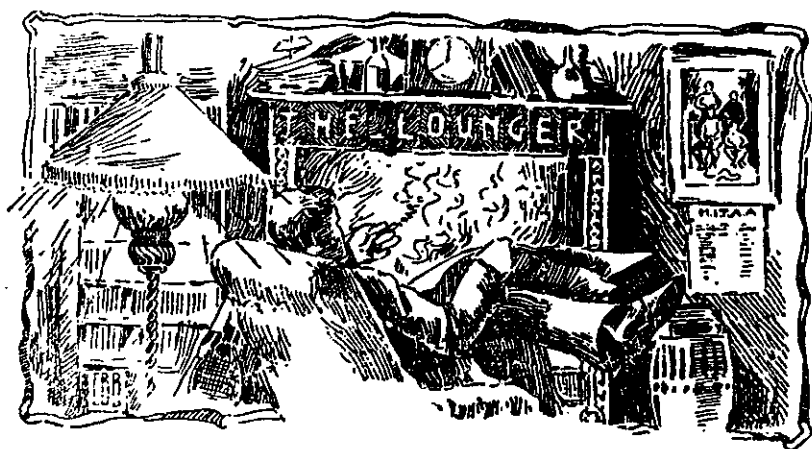


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THE LOUNGER, feeling that something of a repressing nature is needed for the aerial feelings of the students, incident to the approaching spring and to the anticipated gayeties of the coming Junior Week, takes no slight satisfaction in making definite statement of the fact that the old stone steps of Rogers have become divorced from their late wooden covering and once again appear in all the glory of their natural complexion. The Bursar has awoken.

All prognostication from ill-omened posters to the contrary, THE LOUNGER still has the highest hopes that the coming Glee Club concert will prove a howling success. For some time back, THE LOUNGER'S refined, First-Year Free-Hand-Drawing sensibilities have received constant and poignant pangs upon coming into optical contact with the non-primary-massed and un-Adamized printed notices of the concordant societies just referred to. Still greater were the sorrow and compassion with which THE LOUNGER was overwhelmed upon viewing their pathetic attempts to imitate the *Technique* managers in trying to induce the sale of their tickets by a pseudo-joking display. But notwithstanding the careful censorship of the Glee Club manager, the good news has leaked out that the concert will have many important attractions; and not the least of them will be the rendering of the new Technology song. It is understood that the Glee Club has entered enthusiastically into the *andante religioso* spirit of the hymn and has successfully passed through the critical *piano* stage in its preparation. If this is true, all Freshmen may feel encouragement and proceed forthwith to invest in one of the "few remaining seats" which were so nearly gone about a month ago. The new song is decidedly original—that is, for a Technology song. Minstrel show rehearsals on Sunday will be not only unobjectionable but even desirable, when done to such hymns as this. Freshmen coming from Military Drill and Sophomores clasping their first-born twin-flunk in Physics will join with one accord into the strain and stress of this musical lament. On the whole, the song is unique and wonderfully sympathetic. If the Institute can be favored with funerals enough to give sufficient opportunity for the

use of the song, then the success of the Glee Club's new venture is a gorgeous conclusion. As the probabilities for the final examinations now look, THE LOUNGER believes that, under those conditions, the success may be considered as assured. One more picture, THE LOUNGER will present. For the first time in the history of Junior Concerts, the audience will have their innermost feelings accurately expressed by the voices of the singers on the stage before them. This will show a frankness and true self-appreciation on the part of the Glee Club that has heretofore been only a matter of wish.



THE LOUNGER had been possessed, owing to a period of unwonted quiet, of the idea that the Freshmen, gentle and unassuming individuals, had reached the end of their tether, but the latest development of that warlike class has wholly eradicated such a false notion. Briefly, the Freshmen, not content with merely maiming each other with writing pads, now wish to show their martial spirit by a wholesale slaughter. What is worse, the Faculty, observing the tumultuous enthusiasm with which the class has hailed everything pertaining to military affairs, has granted permission for this execution to take place. In other words, the embryo tacticians and strategists of the Institute are about to learn how to shoot. It is undoubtedly most magnanimous and condescending on the part of the Faculty to allow the Freshmen to remove each other from the face of the earth figuratively, and from the precincts of the Institute literally, thus saving the Secretary from sending out notices to that effect. But THE LOUNGER can but wish that a more apt time could be chosen; Junior week is approaching and, just as THE LOUNGER was preparing to become hilariously joyful, he sees himself condemned to writing funeral notices. If they persist, however, in their present determination, THE LOUNGER can do nothing but offer his best wishes for the success of the affair and hope they will make a good job of it.

A Helping Hand.

She sat there in the window seat,
A candy box was near her,
Her eyes were soft, her smile was sweet—
I had no cause to fear her.

"Your very like those chocolate creams."
I said at last to flatter—
Just how I could have thought so, seems
An idiotic matter.

But while my face was growing red,
Her answer came in handy:
"You say I'm like those sweets," she said,
"Well wont you have some candy?"

— Tiger.



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STUDENTS . . .

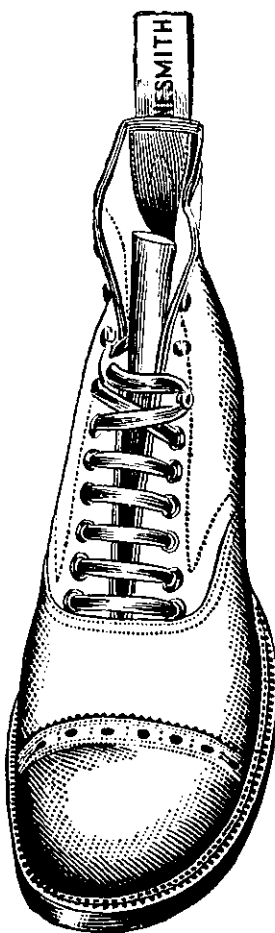
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Week Commencing April 23, 1900.

Tremont Theatre. — Francis Wilson has drawn his usual full houses the past week with his new "Cyrano De Bergerac." The production is finely staged and thoroughly enjoyable throughout. Mr. Wilson's admirers should not fail to see him in his new role.

Hollis Street Theatre. — Daniel Frohman's Company from Daly's Theatre, New York, will appear for one week only in "The Manoeuvres of Jane." This play is a brilliant four-act comedy by Henry Arthur Jones, and has achieved great success in New York.

Boston Museum. — Miss Alice Nielson will continue her engagement begun last week in "The Singing Girl." She appears at her best in this new opera by Herbert Smith & Strange and has scored a brilliant hit. Miss Nielson is a great favorite with Boston theatre-goers and has added one more success to her already long list.

Columbia Theatre. — The old favorite, "The Lady Slavey" is to be again presented and is sure to be a great success. The cast includes Dan Daly, Marie Dressler, Madge Lessing and an immense chorus.

Castle Square Theatre. — The production of the great romantic story of Nero's time, "Quo Vadis," has created such widespread interest that the management has decided to continue this attraction throughout the coming week. Fully one hundred people appear in this production, a large number of special engagements having been made to strengthen the cast of the principal characters, and the incidental vocal and instrumental music makes an important feature of the production. The members of the regular stock company have added still further evidence of their abilities in this production.

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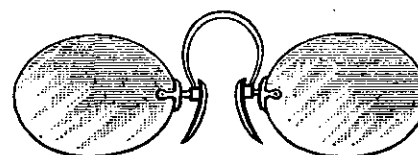
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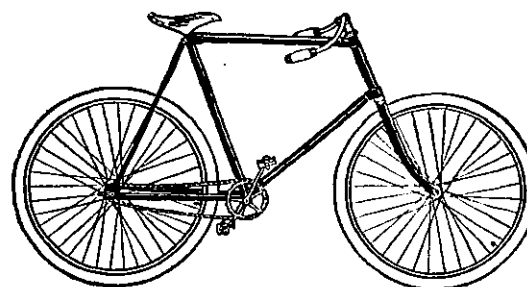
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